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The Bachelors

By Adalbert Stifter, David Bryer, Adalbert Stifter

Pushkin Press. Paperback. Book Condition: new. BRAND NEW, The Bachelors, Adalbert Stifter, David Bryer, Adalbert Stifter, Imprisoned in his tyrannical uncle's ruined mansion, the young hero of Adalbert Stifter's The Bachelors (Der Hagestolz) must confront his past in order to regain control of his life. Leaving the home of his foster mother to begin his working life, young Victor stops to visit his uncle, who long ago sealed himself away from the world, on a island in a lake, high in the Austrian alps. The old man, who has never known love, lives barricaded in a former monastery, surrounded by an atmosphere of death and decay. Portraying the friction between these two characters with keen psychological insight, Stifter's masterful bildungsroman explores conflicting attitudes to life and their existential effects: stillness and movement, light and dark, openness and withdrawal. 'Stifter, whose texts, on this evidence, possessed the same discursive and cumulative power as the writings of the late WG Sebald' The Observer Adalbert Stifter's The Bachelors is translated from the German by David Bryer and published by Pushkin Press Adalbert Stifter (1805-1868) was an Austrian writer, painter and poet closely associated with the Biedermeier movement in European art. Following his studies...



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