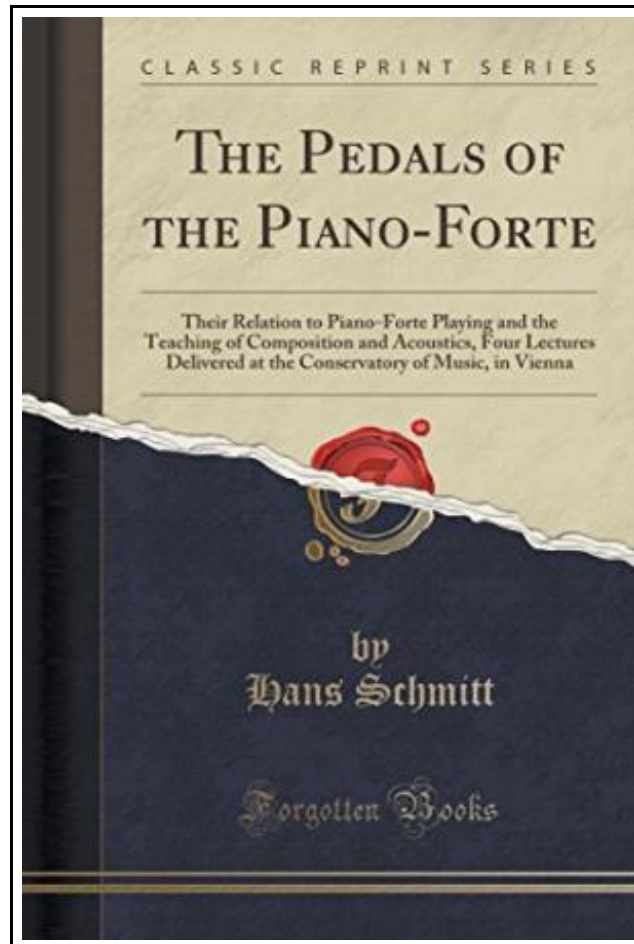


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Pedals of the Piano-Forte: Their Relation to Piano-Forte Playing and the Teaching of Composition and Acoustics, Four Lectures Delivered at the Conservatory of Music, in Vienna The importance of the pedal as an adjunct to artistic piano playing can hardly be overestimated. It is not too much to say that the effect of almost all modern piano music (from the earliest compositions of Thalberg and Liszt,) depends upon its skillful use, and yet no question of technic has been so much neglected. While touch has been analyzed in the most minute manner, every movement of finger, wrist and arm noted with the greatest accuracy, the study of the pedal, as Herr Schmitt remarks, has hardly gone beyond the standpoint of instinctive feeling on the part of the player. To demonstrate the importance of the pedal from an artistic point of view, and to discover the causes which impel the finished player to. his various uses of it are the objects of the following work, which consists of four lectures originally delivered by Herr Schmitt in the Vienna Conservatory of Music, and subsequently collected and published in book form. (It may be confidently asserted that no one has made so thorough a study of this subject as Herr Schmitt, and the practical results of his investigations, together with his position as an acknowledged authority on the question of pedal effects, are such as to require no apology for an English translation of his work.) He relates that in a conversation upon the subject with Anton Rubinstein, the latter expressed himself as follows: I consider the art of properly using the pedal as the most...

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