



Scales, Chords Arpeggios for the Puerto Rican Cuatro: Samuel Ramos

By Samuel Ramos

Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 50 pages. Dimensions: 10.7in. x 8.3in. x 0.2in. If you are a lover of classical music, then you should put your skills to the test by learning the different scales, chords and arpeggios for the Puerto Rican Cuatro. Challenge your musical limits with these intricacies of Cuatro playing. Authored by noted Cuatro player Samuel Ramos, this book covers a plethora of topics on scales, chords and arpeggios for the Cuatro. The book clearly illustrates the scales and their positions as well as the chords in their particular groups. Arpeggios have been explained well in the book. The entire book has been written in two languages, English and Spanish. So if you're comfortable with Spanish, you can go ahead and learn all about arpeggios in Spanish, giving you the freedom and the opportunity to learn and grasp every little tidbit of information. Since arpeggios are lesser known to the current crop of novice musicians, this book brings them into the spotlight and highlights the key factors in training musicians to play them beautifully. They are also the standard requirement for musical examinations and grades. Upgrade your knowledge of music by adding...



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